

Cranach visits Melanchthon

The LutherMuseen have one of the largest collections of works from the Cranach workshop.

To ensure that these treasures can continue to be seen during the closure of the Luther House, the LutherMuseen will present them to the public in a Cranach Cabinet in the Melanchthon House from spring 2024.

Lucas Cranach the Elder, in particular, is considered the painter of the Reformation. As a court painter, however, he also served politics and the old faith. His son, Lucas Cranach the Younger, continued the tradition with his own pictorial inventions.

The small exhibit in the Melanchthon House presents special works from the Cranach workshop. These include portraits of the reformers as well as illustrations of their works. The highlight is the large Ten Commandments panel, which was commissioned by the Wittenberg Council.



Ten Commandments panel, Lucas Cranach the Elder (Workshop), 1516

Hint: The Cranach Cabinet can be visited during the opening hours of the Melanchthon House. The exhibition is included in the regular museum admission.

Melanchthon House, Collegienstraße 60
April – October: Tue – Sun, 10 a.m. – 6 p.m.
November – March: Tue – Sun, 10 a.m. – 5 p.m.

LITERALLY LUTHER

Facets of a Reformer

A special exhibition of the LutherMuseen
December 1, 2023 – January 6, 2027
Augusteum
Collegienstraße 54
06886 Lutherstadt Wittenberg

Opening times:
daily, 10 a.m. – 6 p.m.

Ticket prices:
Single Ticket: €6
Reduced Single Ticket: €4
Group Ticket (10 to max. 25 people): €4 per person
Family Ticket: €15
Combined Ticket 'Literally Luther' + Melanchthon House: €8 Family
Combined Ticket 'Literally Luther' + Melanchthon House: €20

Guided tours:
Guided group tours German/English: €50/60 plus admission fee
Public guided tour (Mon/Tue – Fri 3:30 p.m.):
€3 per person plus admission fee

Visiting the children's hands-on exhibition 'The Monk did it!' is included in the price of admission.

Information and booking
Via the LutherMuseen service office at
service@luthermuseen.de
Phone +49 (0) 3491 4203 171

www.luthermuseen.de



LITERALLY LUTHER

Facets of a Reformer

Special exhibition
in Augusteum Wittenberg

Supported by:



#moderndenken

and by the Luther Towns of Eisleben, Mansfeld and Wittenberg, the Evangelical Church in Germany and the Evangelical Church in Central Germany.



LITERALLY LUTHER

Whether monk or opponent of the Pope, loving family man, hero bursting with strength or plagued by great misery – Martin Luther had many facets. The LutherMuseum shed light on this in a special exhibition that is specially dedicated to the human side of the reformer. In doing so it is also important to take the contradictions of the powerful theologian into account. Along the alphabet unfold the periods of his life, his reformation work, but also his worries and hardships, relationships and ways of thinking. His courage to challenge the powerful people of his time sometimes shines through, while at other times his views are today cause for outrage.

As the doors of the Luther House close for a period of energy-efficient renovation, the exhibition 'Literally Luther. Facets of a Reformer' in the neighbouring Augusteum welcomes you to discover Luther. Across 350 square metres, the LutherMuseum present the highlights of their collections: Luther's habit is among them, as is the first Wittenberg Complete Edition of the German Bible and the expressive Cranach portraits, which continue to shape the public image of the reformer to this day. A large-format silk painting, which shows Martin Luther as a Confucian scholar, is a special exhibit. This gift from Korean artist Cho Yong-jin (born in 1950) from 2017 will be shown in an exhibition for the first time and is a testament to Luther's international impact.

However, the focus is also on everyday things such as Luther's relationship to beer or children's toys, which were found during excavations around Luther's Parents' Home in Mansfeld. This and other finds are on loan from the State Office for the Preservation of Monuments and Archaeology of Saxony-Anhalt. A special role in the life of the reformer was played by the Black Monastery in Wittenberg, where he lived as a monk, and which later became a residence for him and his family. His wife Katharina von Bora ran a successful house and farm here, including a brewery cellar.

The heart of the Luther House is the Luther Room, which is currently not accessible due to renovation. Visitors can experience this authentic space, in which the famous table speeches took place, in the exhibition as an installation of light and image.

Enter the world of Martin Luther and discover new facets of the Reformer. We are looking forward to your visit!

